

Magnificat

Wq 215 (Hamburg Version)

Tromba I–III

Timpani

Corno I, II

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Organo, Cembalo, Violoncello, Violone, Fagotto)

Magnificat

1. Tutti

Allegro

The musical score is arranged in a standard orchestral format. It features the following parts:

- Tromba I in D**: Treble clef, playing a rhythmic pattern of quarter notes.
- Tromba II in D**: Treble clef, playing a rhythmic pattern of quarter notes.
- Tromba III in D**: Treble clef, playing a rhythmic pattern of quarter notes.
- Timpani in D**: Bass clef, playing a rhythmic pattern of quarter notes.
- Corno I in D**: Treble clef, playing a melodic line of eighth notes.
- Corno II in D**: Treble clef, playing a melodic line of eighth notes.
- Flauto I**: Treble clef, playing a melodic line of eighth notes.
- Flauto II**: Treble clef, playing a melodic line of eighth notes.
- Oboe I**: Treble clef, playing a melodic line of eighth notes.
- Oboe II**: Treble clef, playing a melodic line of eighth notes.
- Violino I**: Treble clef, playing a melodic line of eighth notes.
- Violino II**: Treble clef, playing a melodic line of eighth notes.
- Viola**: Bass clef, playing a melodic line of eighth notes.
- Soprano**: Treble clef, with a whole rest.
- Alto**: Treble clef, with a whole rest.
- Tenore**: Treble clef, with a whole rest.
- Basso**: Bass clef, with a whole rest.
- Continuo**: Bass clef, playing a melodic line of eighth notes with figured bass notation: 4, 2, 6, 5, 7.

4

The musical score on page 4 consists of several systems of staves. The first system includes three treble clef staves and one bass clef staff. The second system has two treble clef staves. The third system contains four staves, all with a key signature of two sharps (F# and C#). The fourth system is a grand staff with two treble clef staves and one bass clef staff. The fifth system consists of four staves, all with a key signature of two sharps. The sixth system has four staves, all with a key signature of two sharps. The seventh system includes one treble clef staff, two more treble clef staves, and one bass clef staff, all with a key signature of two sharps. The final system features a single bass clef staff with a key signature of two sharps and includes fingering numbers (6, 6, 6/5, 7, 6, 6, 9, 3, 6/5) placed above the notes.

8

The musical score is organized into systems of staves. The first system (measures 8-11) features four staves: two treble clefs and two bass clefs. The second system (measures 12-15) consists of two staves. The third system (measures 16-19) contains four staves, with trills (tr) indicated in the upper staves. The fourth system (measures 20-23) has four staves with intricate rhythmic patterns. The fifth system (measures 24-27) consists of four empty staves. The sixth system (measures 28-31) also consists of four empty staves. The seventh system (measures 32-35) features a single staff with figured bass notation, including figures such as 6/5, 6/5, 6/5, 6/5, 4/2, and 6.

12

The musical score is written in G major and 3/4 time. It consists of several systems of staves. The first system includes a grand staff with piano and violin parts, and a separate grand staff for the violin and bass. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. The violin part has a melodic line with a trill. The second system continues the piano and violin parts. The third system shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line. The fourth system shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line. The fifth system shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line. The sixth system shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line. The seventh system shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line. The eighth system shows the piano part with a more complex rhythmic pattern and the violin part with a melodic line. The bottom staff contains figured bass notation: 6 5 # 7 # 6 6 5 9 6 6 5 9 6.

16

The musical score on page 16 consists of several systems of staves. The first system includes three treble clef staves and one bass clef staff. The second system has two treble clef staves. The third system contains four treble clef staves. The fourth system features a grand staff with two treble clef staves and one bass clef staff. The fifth system has four treble clef staves. The sixth system includes one treble clef staff, two more treble clef staves, and one bass clef staff. The final system shows a bass clef staff with numerical fingerings (6, 5, 9, 7, 5, 4, 3, 4, 2, 6, 6, 4, 2, 6, 6, 6, 7, 7, 7, 7) written above the notes.

Ma - gni - fi - cat a - ni - ma

Ma - gni - fi - cat a - ni - ma

Ma - gni - fi - cat a - ni - ma

Ma - gni - fi - cat a - ni - ma

24

me - a Do - mi - num, ma - gni - fi - cat, ma -

me - a Do - mi - num, ma - gni - fi - cat,

me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi -

me - a Do - mi - num, ma - gni - fi - cat, ma -

gni - fi - cat a - - - ni - ma me - a Do - mi - num.
ma - gni - fi - cat a - ni - ma me - - - a Do - mi - num.
cat, ma - gni - fi - cat a - - - ni - ma me - a Do - mi - num.
gni - fi - cat a - ni - ma me - a Do - - - mi - num.

9 3 6 5 6 5 6 5 6 5 # 4 2

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns with many rests, suggesting a sparse or breathy texture.

The second system consists of two staves in treble clef. Both staves feature continuous eighth-note patterns, likely serving as a rhythmic accompaniment.

The third system consists of four staves in treble clef. The top two staves contain melodic lines with some grace notes. The bottom two staves contain harmonic accompaniment, including a trill (tr) in the second measure of the bottom staff.

The fourth system is a grand staff (treble and bass clefs) with complex rhythmic patterns, possibly for a keyboard instrument. It features dense sixteenth-note passages.

The fifth system consists of four staves in treble clef, likely for vocal parts. The lyrics are: "Ma - gni - fi - cat a - ni - ma". The notes are placed below the lyrics to indicate pitch and rhythm.

The sixth system is a single staff in bass clef with figured bass notation. The figures are: 6, 6/5, #, 7#, 4/2, 6.

me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus me -

me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus

me - a Do - mi - num, et ex - ul - ta - vit

me - a Do - mi - num, et ex - ul -

6/5 # 7 # 6 6/5 9 6 7 9 6

40

Three staves of musical notation, each containing a whole rest for the duration of the system.

Two staves of musical notation. The upper staff features a sequence of eighth notes, followed by a quarter rest and a half note. The lower staff features a sequence of eighth notes, followed by a quarter rest and a half note.

Three staves of musical notation. The top two staves are vocal lines with trills (tr) and various melodic phrases. The bottom staff is piano accompaniment with chords and moving lines.

Three staves of musical notation, all containing piano accompaniment with complex rhythmic patterns and chords.

Four staves of musical notation. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "us in De-o sa-lu-ta-ri me-o, et ex-ul- me-us in De-o sa-lu-ta-ri me-o, et spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, et ex-ul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, et ex-ul-".

One staff of musical notation for piano accompaniment, including figured bass notation: 6 5, 6 5, 6 5, #, 4+ 6, 6, #, 4+ 6, 6, #, 7 5 4.

Three staves of musical notation, each containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff has a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The lower staff has a whole rest followed by a quarter note D4, then a quarter note C4, and a quarter note B3.

Four staves of musical notation. The top two staves contain vocal lines with lyrics. The bottom two staves contain instrumental accompaniment with a melodic line and a bass line.

Four staves of musical notation for piano accompaniment. The top two staves are for the right hand, and the bottom two are for the left hand, featuring a rhythmic pattern of eighth notes.

Five staves of musical notation. The top four staves contain vocal lines with lyrics: "ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu -". The bottom staff contains piano accompaniment with figured bass notation: 9/7, 8, 7/5/3, 9/7, 8, 6/5b, #, 7, 4/2, 4/2, 6/5, #, 4+.

48

Musical notation for the first system, measures 48-51. It consists of four staves: three treble clefs and one bass clef. The first two treble staves have rests in measure 48, followed by notes in measures 49-51. The bass staff has notes in measures 49-51.

Musical notation for the second system, measures 48-51. It consists of two treble clef staves. The first staff has rests in measure 48, followed by eighth-note patterns in measures 49-51. The second staff has notes in measures 49-51.

Musical notation for the third system, measures 48-51. It consists of four treble clef staves. The first staff has notes with trills (tr) in measures 48-51. The second staff has notes in measures 48-51. The third and fourth staves have eighth-note patterns in measures 48-51.

Musical notation for the fourth system, measures 48-51. It consists of three staves: two treble clefs and one bass clef. The top two staves are bracketed together and contain eighth-note patterns. The bass staff has notes in measures 48-51.

Musical notation for the fifth system, measures 48-51. It consists of four staves: three treble clefs and one bass clef. The first three staves have lyrics: "ta - ri me - o." with trills (tr) above the notes. The bass staff has notes in measures 48-51.

Musical notation for the sixth system, measures 48-51. It consists of one bass clef staff with figured bass notation: 6, 6/4, 5#, 4/2, 6, 6/5, #, 7#.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns of quarter and eighth notes with rests.

Two staves of music in treble clef, featuring rhythmic patterns of eighth notes.

Four staves of music in D major. The top two staves are in treble clef, and the bottom two are in bass clef. They contain melodic and harmonic lines.

Four staves of music in D major, featuring complex rhythmic patterns, likely for a keyboard instrument.

Four staves of music in D major, featuring vocal lines with lyrics. The lyrics are: "Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,".

A single staff of music in bass clef, featuring figured bass notation with numbers 4, 2, 6, 5, #, 7, and 6.

56

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the musical piece with four staves, maintaining the vocal and piano accompaniment structure from the first system.

The third system of music features four staves. The vocal parts and piano accompaniment continue, with the piano part showing more complex rhythmic patterns in the right hand.

The fourth system consists of four staves, continuing the vocal and piano accompaniment. The piano part has a dense texture of sixteenth notes in the right hand.

The fifth system includes four staves with lyrics. The lyrics are: "ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi - cat a - ni - ma me - a Do - mi - num, Do - ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi - cat a - ni - ma me - a Do - mi - num, a - ni - ma".

The sixth system shows the piano accompaniment for the final part of the system, with fingerings indicated by numbers 2, 4, 6, 5, 7, 6, and 6.

60

Do - mi - num, et ex - ul - ta - vit
 - - - mi - num, et ex - ul - ta - vit
 Do - mi - num, et ex - ul - ta - vit
 me - a Do - mi - num, et ex - ul - ta - vit

6
5
7
6
5b
7b

64

spi - ri - tus me - us in De - o sa - lu - ta -

spi - ri - tus me - us in De - o sa - - lu -

spi - ri - tus me - us in De - o sa - - lu -

spi - ri - tus me - us in De - o sa - - lu -

6/5 7/# 6/5 7/# 6/5

68

- - ri me - o, in De - o, in De - o me - o,
ta - ri me - o, in De - o, in De - o me - o, in
ta - ri me - o, in De - o, in De - o me - o,
ta - ri me - o, in De - o, in De - o me - o,

6 5 6 6 6 4 5 3 6

The musical score is written in D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system features a piano accompaniment with a dense texture of sixteenth-note patterns in both hands. The third system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "in De - - - o sa - - lu - ta - - ri" and "De - - - o sa - - lu - ta - - ri". The fourth system continues the vocal lines with lyrics "in De - - o sa - lu - ta - - ri" and includes a trill (tr) above the final note. The fifth system shows the piano accompaniment with a bass line featuring a sequence of numbers: 9, 3, 6, 7, 6, 9, 5, 8, 6, 9, 7, 8, 6, 7, 5, 4, 2, 6, 6, 5.

76

me - - - o, et ex - ul -

me - - - o, et ex - ul - ta - vit

me - - - o, et ex - ul - ta - - -

me - - - o, et ex - ul - ta - vit spi - ri - tus, spi - ri - tus

6 4 5 3 6 6 7 6 6 7 9 6

80

The musical score for page 83 consists of several systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all with rests. The second system features two vocal staves and piano accompaniment for the right and left hands. The third system continues the vocal and piano parts. The fourth system is a grand staff for piano accompaniment. The fifth system contains four vocal staves with lyrics: "me - us in De - o, in De - o me - o, in De -". The sixth system continues the vocal parts with the same lyrics. The seventh system shows the piano accompaniment with fingerings: 4, 3, 6, 7b, 4, 5, 6, 9, 3, 6.

87

The first system of music consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal parts feature a melodic line with some rests, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the piano accompaniment from the first system. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

The third system includes vocal staves and piano accompaniment. The vocal parts have a melodic line with a fermata over the first measure. The piano accompaniment continues with a steady eighth-note rhythm.

The fourth system is primarily piano accompaniment, showing a continuation of the eighth-note rhythmic pattern in both hands.

The fifth system includes vocal staves and piano accompaniment with lyrics. The lyrics are: "o sa - lu - ta - ri me - - -", "o sa - lu - ta - ri me - - -", "De - o sa - lu - ta - ri me - - -", and "in De - o sa - lu - ta - ri me - - -". The vocal parts feature a melodic line with a trill (tr) over the word "sa". The piano accompaniment continues with the eighth-note pattern.

The sixth system is primarily piano accompaniment, featuring a figured bass line with numbers: 7, 6/5, 9/5, 8/6, 9/7, 8/6, 7/5, 4/2, 6, 6/5, 6/4, 5/3.

91

The musical score consists of several systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves: one treble and one bass clef. The third system has four staves, all with treble clefs and a key signature of two sharps (F# and C#). The fourth system is a grand staff with two treble clefs and one bass clef, all with two sharps. The fifth system has four staves, all with treble clefs and a key signature of two sharps. The sixth system has four staves, all with treble clefs and a key signature of two sharps, with the word 'o.' written below the first three staves. The seventh system has one bass clef staff with a key signature of two sharps, with the numbers 4/2, 6, and 6/5 written above the staff.

2. Aria

Andante

Violino I

Violino II

Viola

Soprano

Continuo*

4

7

7^b 5

6 6 6 4 # 7^b 5

6 4 5 # 7 4 8 #

7^b 5

6 6 6 4 # 7^b 5

7 8 4 3 4+ 6 6 7 4 6

*In the cemb part a differentiation is made between "tasto" and "unis.;" see appendix to CPEB:CW, V/I.1.

11

p *f* *p* *f* *p* *f* *p* *f*

7 5 6 4 7 6 5 4 3 6 5^b 4^b 3 6^b 6 5^b 7 5 6 4 7

15

p *f* *p* *f* *p* *f* *p* *f*

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, hu -

4 2 7 5 6 4 5 3 7 6 6 6 4 #

19

p *pp* *pp* *pp* *p* *pp* *p* *pp*

mi - li - ta - tem an - cil - lae su - ae, hu - mi - li - ta - tem an - cil - lae

7^b 5 6 4 5 # 7 4 8 # 7^b 5

22

su - ae, Ec - ce, ec - ce, ec - ce e - nim ex

f p f p f p f p

6 6 # 4+ 6 6 5 6 5 6 6 *tasto* 6

26

hoc be - a - - - tam me di - cent om - nes ge - ne - ra - - -

tr tr tr tr

7 6 6 6 6 6 5 6 7 6 7

30

- ti - o - - nes, ec - ce, ec - ce e - nim ex hoc, ex hoc be -

tr

6 6 5 6 6 6 5

34

a - tam, be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes, om - nes

4 3 6 4 3 9 8 6 7 9 8 4 4 5 4 3 4

38

ge - ne - ra - ti - o - nes, om - nes, om - nes ge - - - - ne - ra - ti - o - - -

9 8 6 7b 9 8 4+ 6 6 6 4 5 3

42

f f f p p f

nes.

f p f

4 2 7 6 5 3 7 6 6 6 5

46

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, hu -

50

mi - li - ta - tem an - cil - lae su - ae, hu - mi - li - ta - tem an - cil - lae

53

su - ae. Qui - a re - spe - xit hu -

56

mi - - - li - ta - tem, hu - mi - li - ta - tem an - cil - lae

6 5^b 9 8 6 7
4 3 4^b 3 2 4 5

59

su - ae, hu - mi - li - ta - tem an - cil - lae su - ae,

6 5 7 8 7 6 7
4 # 2 # 5 4 # 4 #

62

hu mi - li - ta - - - - - tem an - cil - lae su - ae, an - cil - lae

6 7 6 5 6 5^b 4^b 3 6^b 6 5^b 7 9 8
5 5 4 3 6 4^b 3 6^b 5^b 4 4 3

77

pp p p

nes, ex hoc be - a - - - - - tam me di - cent om - nes,

7 6 6 7 6

81

mf p f

mf p f

mf p f

om - nes ge - - ne - ra - ti - o - nes.

tr

7^b 6 6 5 4 2

85

mf p f

tr

tr

7 5 6 4 5 3 7 6 6 6 # 6 5 6 4 7

3. Aria

Allegro assai

The musical score is arranged in a standard orchestral format with the following parts:

- Corno I, II in G:** Horns in G major, playing a melodic line with rests.
- Violino I & Violino II:** Violins I and II, playing a melodic line with trills (tr) and dynamic markings (p).
- Viola:** Viola, playing a rhythmic accompaniment.
- Tenore:** Tenor, with a whole rest throughout the section.
- Continuo:** Continuo, playing a rhythmic accompaniment with fingering numbers (6, 4, 6, 7, 5, 6, 4, 5, 2).

The score is divided into three systems, with measures 5, 10, and 15 marked. It includes various musical notations such as trills (tr), dynamics (p, f), and fingering numbers (6, 4, 6, 7, 5, 6, 4, 5, 2).

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line has trills (tr) and rests. The piano accompaniment has dynamic markings 'f' and 'tr'.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment has a 'unis.' marking.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment has dynamic markings 'p' and 'f'.

26

Qui - a fe - - - cit mi - hi ma - gna, qui

30

po - tens est, et san - ctum no - men e - - - - ius.

34

Qui - a fe - - - cit mi - hi ma - gna, qui

38

po - tens est, et san - ctum no - men e - ius, et

42

san - - - - -

46

ctum no - men e - ius.

50

Qui - a fe - - - - cit mi - hi ma - - - - -

55

- - gna, qui po - tens est, unis.

58

et san - ctum no - men e - ius, qui po - tens est,

62

et san - ctum no - men e - - ius.

66

70

unis.

74

Qui - a fe - - - cit

78

mi - hi ma - gna, qui po - tens est, et

82

san - ctum no - men e - ius, qui po - tens, qui po - tens est, et

86

san - ctum no - men e - ius, et san -

8 7 6 6 6 6 5 9 8

f p

90

6 6 5 9 8 4 6 6 5 9 8 7

f p

94

ctum

6 5 7

f p

98

no - men e - ius, qui po - tens est, et san - ctum no - men

102

e - - - ius. Qui - a fe - - - cit mi - hi
unis.

107

ma - - - gna, qui po - tens
unis.

111

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. The vocal line is in a soprano register, with lyrics: "est, et san - ctum no - men e - -".

114

Musical score for measures 114-117. The piano accompaniment is highly active, with rapid sixteenth-note passages in both hands. The vocal line continues with lyrics: "ius, qui po - tens est, et san - ctum no - men e -". Dynamic markings of *mf* are present in the piano part.

118

Musical score for measures 118-121. The piano accompaniment features a prominent bass line with sixteenth-note patterns and trills in the right hand. The vocal line concludes with the word "ius.". Dynamic markings of *f* and *tr* are used. The bass line includes a 6/4 time signature change.

122

tr

tr

tr

tr

6 6 6 4 5 3 unis.

126

p

p

p

130

f

f

f

6 5 7 4 3

4. Coro

Adagio

Corno I in G

Corno II in G

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano
Et mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - - - - - ius

Alto
Et mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - ius

Tenore
Et mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - ius

Basso
Et mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - ius a pro -

Continuo
4 3 2 4 3 6 5b 6 4 7 5 4 6 7b 6 4 6 5b 7b 5 6 4 5 # *tasto*

7

a pro - ge - ni - e in pro - ge - - - ni - es ti - men - - -
 a pro - ge - ni - e in pro - ge - - - ni - es ti - men - - -
 a pro - ge - - - ni - e in pro - ge - - - ni - es ti - men - ti -
 ge - - - ni - e in pro - ge - ni - es ti - men - ti - bus

4 5 4 3 7b 6 7b 5b 6 4 6 4 6 3

13

Musical notation for the first system, consisting of two staves. The top staff contains a series of notes with trills (tr) and rests. The bottom staff contains a similar melodic line with trills and rests.

Musical notation for the second system, consisting of four staves. The top two staves have a melodic line with trills. The bottom two staves have a more complex rhythmic accompaniment with trills.

Musical notation for the third system, consisting of three staves. The top two staves are marked with dynamics *p* and *f* and contain trills. The bottom staff is a bass line with dynamics *p* and *f*.

Musical notation for the fourth system, featuring a vocal line with lyrics "ti-bus e - um." The melody is marked with dynamics *p* and *f* and includes a trill.

Musical notation for the fifth system, featuring a vocal line with lyrics "ti-bus e - um." The melody is marked with dynamics *p* and *f* and includes a trill.

Musical notation for the sixth system, featuring a vocal line with lyrics "bus, ti-men-ti-bus e - - - um." The melody is marked with dynamics *p* and *f*.

Musical notation for the seventh system, featuring a vocal line with lyrics "e - um, ti-men-ti-bus e - - - um." The melody is marked with dynamics *p* and *f*.

Musical notation for the eighth system, featuring a bass line with fingerings (5, 6, 4, 2, 6, 6, 4, 5, 3, 5, 5b, 5, 7, 5, 6, 4, 5) and dynamics (*p*, *f*, *p*, *f*, *p*).

20

ff p

ff f p

ff f p

Et mi - se - ri - cor - - - di - a e - - - ius, e -

Et mi - se - ri - cor - di - a ti - men - ti - bus e - um,

Et mi - se - ri - cor - di - a ti - men - ti - bus e - um,

Et mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, mi - se - ri - cor - di - a,

ff f p

ius, e - - - - - ius,
 ti - men - ti - bus e - um, ti - men - ti - bus e - - - um, a pro -
 ti - men - ti - bus e - um, ti - men - ti - bus e - - - um, a pro - ge -
 mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - ius, a pro - ge - -

32

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um, a pro -
 ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um, a pro - ge -
 - - ni - e in pro - ge - ni - es ti - men - ti - bus e - um, a pro - ge - -
 - - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,

4# 3 # 7b 6 7b 5b 6 4+ 6 4 5 6 6 4 5 *tasto*
 p f

38

ge - ni-e in pro - ge - ni-es ti - men - ti -

- - - ni-e in pro - ge - ni-es ti - men - - -

- - - ni-e in pro - ge - ni-es ti - men - ti -

a pro - ge - ni-e in pro - ge - ni - es ti - men - ti - bus e -

7 # *tasto* 7 6 3 5 6 5 *tasto* p mf f 5b

44

Musical score for two staves, measures 44-48. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

Musical score for four staves, measures 44-48. The music features dynamic markings 'f' and 'p', and trills ('tr'). The notation includes eighth and sixteenth notes with phrasing slurs.

Musical score for four staves, measures 44-48. The music features dynamic markings 'f' and 'p', and trills ('tr'). The notation includes eighth and sixteenth notes with phrasing slurs.

Musical score for one staff with lyrics, measures 44-48. The lyrics are: bus, ti - men - ti-bus e - - um.

Musical score for one staff with lyrics, measures 44-48. The lyrics are: - ti - bus e - um, e - um.

Musical score for one staff with lyrics, measures 44-48. The lyrics are: bus e - - um, e - um.

Musical score for one staff with lyrics, measures 44-48. The lyrics are: - - - - um, e - um.

Musical score for one staff with fingering and 'tasto' marking, measures 44-48. The notation includes fingering numbers 5, #, 5, 6, 6, #, 5 and the marking 'tasto'.

50

Two staves of musical notation. The top staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4. The bottom staff contains a series of notes and rests, including a half note G3, a quarter note A3, and a quarter note B3. There are some ties and phrasing slurs.

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf*, *f*, and *p*. Trills (*tr*) are indicated above several notes. The notation includes various note values, slurs, and ties.

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf*, *f*, and *p*. Trills (*tr*) are indicated above several notes. The notation includes various note values, slurs, and ties.

Four empty musical staves, one in treble clef and three in bass clef.

A single staff of musical notation in bass clef. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated as *5b*, *5*, *#*, and *7*. The word *tasto* is written above the staff. The notation includes various note values and slurs.

5. Aria
Allegro

Musical score for Tromba I, II, III, Timpani, Violino I, Violino II, Viola, Basso, and Continuo*. The score is in 2/4 time and D major. The Continuo part includes figured bass notation with figures 6 and 6.

Musical score for Violino I, Violino II, Viola, Basso, and Continuo*. The score is in 2/4 time and D major. The Continuo part includes figured bass notation with figures 6, 6, 5, 7, 5, 6, 4, 5, 3, 6, 4. Trills (tr) and mezzo-forte (mf) dynamics are indicated.

*Several passages in the cemb have "unis." instead of figures; see commentary and appendix to CPEB:CW, V/I.1.

10

Musical score for measures 10-15. The score is in A major (three sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings (p, f, mf) and articulation marks (accents, slurs). The bass line includes fingering numbers (7, 6, 4, 7, 5, 7, 6, 5) and dynamic markings (p, f).

16

Musical score for measures 16-21. The score is in A major (three sharps) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings (p, f) and articulation marks (trills, slurs). The bass line includes fingering numbers (6, 7, 6, 5, 4, 6) and dynamic markings (p, f).

21

tr

tr

unis.

26

p

f p

f p

p

f p

6

6

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -

31

ten - ti - am in bra - chio su - o, po - ten - ti - am, po - ten - ti - am in

6 7 6 4 3 6 7

f *p*

36

bra - chi - o su - o; dis - per - sit su - per - bos, su -

6 7 6 5

f *p* *f* *p*

unis.

f *p* *f* *p*

41

per - bos dis - per - sit, dis - per - sit su - per - bos men - te

45

cor - dis su - i, dis - per - sit, dis -

*On the *ossia* passages (i.e., the lower notes), see commentary.

51

per - sit su - per - bos, dis - per

57

sit su - per - bos men - te cor - dis su - i, dis -

62

per - sit su - per - bos, su - per - bos men - te cor - tr - - dis su -

67

i.

72

6 5^b 6 # 6 6 # 6 #

77

Fe - cit po - ten - ti - am,

5 6 5 6 5 6 6 # 6

82

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chio

87

su - o, po - ten - ti - am fe - cit in bra - chio su - o, po -

92

Musical notation for measures 92-95. The vocal line (soprano) has rests in measures 92 and 93, followed by notes in 94 and 95. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measure 96. The vocal line has a rest, and the piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 97-100, piano accompaniment. The right hand has a melodic line with dynamics *f* and *p*. The left hand has a bass line with dynamics *f* and *p*.

ten - ti - am fe - cit in bra - chio su - o, po - ten - - -

tr

Musical notation for measures 101-104. The vocal line includes a trill (tr) in measure 103. The piano accompaniment features a bass line with dynamics *f* and *p*.

7 6 5 unis. 6 4

Musical notation for measures 105-108, piano accompaniment. The bass line includes fingerings 7, 6, 5, and 4, and dynamics *f* and *p*.

97

Musical notation for measures 97-100. The vocal line has rests, and the piano accompaniment continues with the established rhythmic pattern.

Musical notation for measure 101. The vocal line has a rest, and the piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 102-106, piano accompaniment. The right hand has a melodic line, and the left hand has a bass line.

ti-am

Musical notation for measures 107-110. The vocal line includes the text "ti-am" in measure 108. The piano accompaniment features a bass line with dynamics *f* and *p*.

6 6 6 7 6 6 5 7

Musical notation for measures 111-114, piano accompaniment. The bass line includes fingerings 6, 6, 6, 7, 6, 6, 5, 7.

103

fe - cit, po-ten - ti - am, po-ten - ti - am in bra - chi-o su - o;

f *p* *f* *f* *f*

7 6/4 7/4 *unis.*

108

dis - per - sit su - per - bos, su - per - bos dis - per - sit, dis -

p *f* *p* *f* *p* *f* *p*

6/5 # 6 6/5

113

per - - - - - sit su-per-bos men-te cor - dis

6 5 7b 6 5b 9 8 4 6

119

su - - i, dis - per - sit, dis -

f *mf* *p* *f* *mf* *p*

f *mf* *p* *f* *mf* *p*

f *p* *f* *p*

tr

6 4 5 3 *unis.* 6 4 7 6 4 6 4

f *p* *f* *p*

125

per - sit su - per - bos, dis - per

131

sit su - per - bos men - te cor - dis su - i, dis - per - sit su -

137

Musical score for measures 137-141. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with trills and sixteenth-note patterns. The vocal line includes the lyrics: "per - bos, su - per - bos men - te cor - - - dis su - i." Fingerings are indicated with numbers 5 and 6. Dynamics include *f* (forte).

142

Musical score for measures 142-146. The score includes vocal lines and piano accompaniment. The piano part continues with trills and sixteenth-note patterns. The vocal line includes the lyrics: "unis." Fingerings are indicated with numbers 5 and 6. Dynamics include *f* (forte).

6. Duetto

Allegretto

staccato

staccato

simile

Alto*

Tenore

simile

This system of the musical score includes staves for Corno I in C, Corno II in C, Violino I, Violino II, Viola, Alto*, Tenore, and Continuo. The Corno parts are marked 'staccato'. The Violino parts feature triplets and a fermata. The Viola and Continuo parts are marked 'simile'. The vocal parts (Alto* and Tenore) are currently silent.

4

tr

6 7 6 7 6 6 6 9 7 5

This system continues the musical score. It includes staves for Corno I, Corno II, Violino I, Violino II, Viola, Alto*, Tenore, and Continuo. The Corno parts continue with staccato notes. The Violino parts continue with their melodic lines, including a trill (tr) in the first violin. The Viola and Continuo parts continue with their accompaniment. The Continuo part includes fingering numbers: 6, 7, 6, 7, 6, 6, 6, 9, 7, 5.

*In later performances, this part was sung by a Basso instead of an Alto; see commentary.

8

12

De-

Detailed description of the musical score: The page contains two systems of music, measures 8-11 and 12-15. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment features intricate sixteenth-note patterns. The bass line includes figured bass notation with numbers 3, 4+, 6, 6, 4+, 6, 6, 6b, 6, 4, 2, 6, 5, 7, 6, 5, 4, and #. Trills (tr) and piano (p) dynamics are indicated in the piano part. The vocal line has rests in measures 8-11 and 12-15. The word 'De-' is written at the end of the page.

16

Musical score for measures 16-19. The score includes vocal lines and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with sixteenth-note patterns in the left hand. The vocal line begins with a triplet of eighth notes and includes a trill in the final measure. The lyrics are: po - - - - - su - it po - ten - tes de se - de, et

20

Musical score for measures 20-23. The piano accompaniment continues with a consistent eighth-note texture. The vocal line features a triplet of eighth notes followed by a trill. The lyrics are: ex - al - ta - - - - - vit hu - - - mi - les, et ex - al - ta - vit, ex - al -

25

De - po - - - - - su - it po - ten - tes de
 ta - vit hu - mi - les,

6/4 5/# 6/#

29

se - de, et ex - al - ta - - - - - vit hu - - - - - mi -

6 7 6 7/4 3 6 6 6/5 7/5

33

les, de - po - - - su - it po - ten - tes _____ de se - de, et ex - al -

de - po - - - su - it po - ten - tes _____ de se - de,

6 4 3 6 4 3 6 4 # 6 9 8 3

38

ta - - - - - vit hu - - - mi - les, et ex - al - ta - - - vit

et ex - al - ta - vit, et ex - al - ta - vit, et ex - al -

4 2 6 6b 9 8 4+ 6 6 9 8 4+ 6 6 5

43

hu - mi - les, ex - al - ta - - - - - vit, ex - al - ta - - - - -
 ta - vit hu - mi - les, et ex - al - ta - - - - - vit, ex - al -

47

- - - - - vit hu - mi -
 ta - - - - - vit hu - mi -

51

les.

les.

f

f

6 6 7 6

56

tr

p

p

p

tr

tr

tr

De-

7 6 4 2 6 5 7 6 5 6 5 4 3 6 6 4

p

61

po - - - - - su - it po - ten - tes de se - de, De -
De - po - - - - - su - it po - ten - tes,

6 7 9/4 6

f p

65

po - - - - - su - it po - ten - tes de se - de, po -
de - po - - - - - su - it de se - de, po -

6 7 9/4 6

p

69

ten - tes de se - de, de - po - - - su - it, et

ten - tes de se - de, de - po - - - su - it,

6 4 7 5 8 6 7 5 6 4 5 # 9 8 - 7 # 6 # 4+

f p

73

ex - al - ta - - - - - vit hu - - mi -

et ex - al - ta - - - - - vit

7 7 7

f p

77

les, _____ et ex - al - ta - vit, et ex - al - ta - -

hu - - mi - les, _____ et ex - al - ta - vit, et ex - al -

7 6 5 4 6 7 # 6 5 4 3 9 8 6

82

_____ vit hu - mi - les, hu - - mi -

ta - - - vit hu - mi - les, hu - - mi - les,

f p f p f p

7 6 7 6 5 6 4 5 4 6 6 6b 6

87

les, et ex - al - ta - - - vit hu - mi - les.

et ex - al - ta - - vit hu - mi - les.

4 2 6 5 7 # 7 # 7 5 6 4 # 6

92

97

102

E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, di - mi -

108

E - su - ri - en - tes im - ple - vit bo - nis et di - vi -
 - sit in - a - nes.

7 6 5 4 3 7 6^b 7 6 6^b 5

113

tes di - mi - sit in - a - nes, di - mi - sit in - a - nes,
 E - su - ri - en - tes im - ple -

4 4 7 6 9 8 6 7 6^b 6 4 3 6 7 6

118

e - su - ri - en - tes im - ple - vit bo - nis et di - vi -
 - vit bo - nis et di - vi - tes di - mi - sit in -

7 6 5 4 3 6 7 6^b 7 6 5^b 4 5^b 9 8 7

124

tes di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes, in - a - nes, e - su - ri -
 a - nes, et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a - nes, e - su - ri -

7 7 7 7 6 5 7
 4 3 5

129

en - - tes im - ple - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in a -
 en - - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in -

8 5 4 6 6 4 # 7 6 9 8 8 7 6 5 # 4
 6 - 3 4 6 6 4 # 5 5 4 3 6 5 4 5 # 4

135

nes di - mi - sit.
 a - nes di - mi - sit.

6 5 6 6 5 6 7 9 7 5 5 4 2 6 7
 # # # # # # # # # # # # # # # #

f

140

tr

p

f

p

f

p

E - su - ri - en - - - - - tes im - ple - vit bo - nis,

4# 6 6 4 5# 4/2 6 6 5b 6 6 b 6 5b 9 4b 8 3

p

145

p

f

p

f

e - su - ri -

E - su - ri - en - - - - - tes im - ple - vit bo - nis,

4# 6 6 5 6 6 6 5 9 8 4 3

150

p

p

p

en - - - - - tes im - ple - vit bo - nis et di - vi - tes et di - mi - sit in - et di - vi - tes

4# 6 6 5 6 6 6 5 9 8 4 3 6 7 6 7 6

155

a - nes, et di - vi - tes di - mi - sit in - a - nes, in a - nes di - mi -

di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes, in a - nes di - mi -

7 6 7 6 5 4 3 4 3 6 4 3 7 5 6 4 3

160

sit, et di - vi - tes di - mi - sit in - a - nes, in a - nes.

sit, et di - vi - tes di - mi - sit in - a - nes.

7^b 6^b 5^b 6 4 3 6 7 6 5 6 4 3

166

7 6 7 6 6 5^b 6 5 7 7

7. Aria

Andante

Musical score for Flauto I, Flauto II, Violino I, Violino II, Viola, Alto, and Continuo. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings. The Continuo part includes fingerings such as 6, 6 4 3, 6 4, 5 3, 6, 6 5, 4, 6, and 6. The Alto part is marked with a rest.

Musical score for Flauto I, Flauto II, Violino I, Violino II, Viola, Alto, and Continuo. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings. The Continuo part includes fingerings such as 7, 6, 6 4, 5, 6 5, 6, 6, and 6. The Alto part is marked with a rest.

13

tr

tr

6 # 6 6 7 6 5 6 4 5 # 5

19

p

p

p

Sus - ce - pit Is - ra-el pu - e - rum su - um, re - cor - da - tus mi -

6 6/4/3 6/4 5/3 6 6/5 4+ 6 6

25

se - ri - cor - di - ae su - ae, sus - ce - pit Is - ra - el pu - e - rum su - um,

se - ri - cor - di - ae su - ae, sus - ce - pit Is - ra - el pu - e - rum su - um,

se - ri - cor - di - ae su - ae, sus - ce - pit Is - ra - el pu - e - rum su - um,

7 6 4 5# 6 7 6 4 2

31

re - cor - da - tus, re - cor - da - tus mi - se - - - - -

re - cor - da - tus, re - cor - da - tus mi - se - - - - -

re - cor - da - tus, re - cor - da - tus mi - se - - - - -

6 4 2 6 6 5 6 4 5 3 7

37

ri - cor - di-ae, mi - se - ri - cor - diae su - ae.

6 6 7 6 5 7 6 6 # 7 6 6 5 # #

f

43

Sic - ut lo - cu - tus est ad pa - tres

6 4 7 6 6 6 4 3 6 4 5 6

p

49

no - stros, A - bra-ham et se - mi - ni e - ius in sae - cu - la. Sus - ce - pit

6 5 4+ 6 6 7 6 4 # 6

55

Is - ra - el pu - e - rum su - um, re - cor - - da - tus, re - cor - -

6 5 7 # 6 5 4 2 6 5 6 6b 4 2 6 5

61

da - tus, re - cor - - - da - tus mi - se - ri - cor - di - ae su - ae,

66

sic - ut lo - cu - tus est ad pa - - tres no - stros, A - bra - ham et se - mi - ni

72

tr

tr

tr

tr

e - ius, A - bra-ham et se - mi - ni e - ius in sae

6 6 6 6 6 # 6 6

78

- - - - -

6 6 6 4 6 # 6 6

84

cu - la, sic - ut lo - cu - tus est ad pa - tres in sae - cu -

7 # 6 5 6 4 5 # 4 # 7 5 #

90

la.

6 6 6 6 4+ 6 6

4 3 4 3 5 5 6 6

96

102

*Final note, D, is only in bc parts with written-out D.C. (cf. m. 18).

8. Tutti

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tromba I in D
- Tromba II in D
- Tromba III in D
- Timpani in D
- Corno I in D
- Corno II in D
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Violino I (with *senza sord.* marking)
- Violino II (with *senza sord.* marking)
- Viola (with *senza sord.* marking)
- Soprano
- Alto
- Tenore
- Basso
- Continuo (with fingerings 4, 2, 6, 5, 7 indicated)

The score is in common time (C) and the key signature has two sharps (D major). The tempo is marked 'Allegro'. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The Continuo part includes specific fingerings: 4, 2, 6, 5, 7.

4

Glo - - ri - a Pa - tri et Fi - - - li - o

Glo - - ri - a Pa - tri et Fi - - - li - o et

Glo - - ri - a Pa - tri et Fi - - - li - o

Glo - - ri - a Pa - tri et Fi - - - li - o

4 2 6 5 7 6 6

8

et Spi - ri - tui san - cto, glo - ri - a,
 Spi - ri - tui san - cto, glo - ri - a,
 et Spi - ri - tui san - cto, glo - ri - a,
 et Spi - ri - tui san - cto, glo - ri - a,

6/5 7 6 7^b 9 3 6/5 6/5 6/5

12

The musical score for page 12 consists of several systems of staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and one piano staff. The second system continues the vocal and piano parts. The third system features four vocal staves, each with a trill (tr) marking, and a piano staff. The fourth system shows a piano staff with a complex accompaniment and a bass staff. The fifth system contains four vocal staves with lyrics: "ri - a, glo - ri - a." and "glo - ri - a." with trill markings. The sixth system includes a piano staff with figured bass notation (6, 5, 6, #, 4, 2, 6) and a bass staff.

18

Fi - - - li - o et Spi - - ri - tui

Fi - - - li - o et Spi - - ri - tui

Fi - - - li - o et Spi - - ri - tui

Fi - - - li - o et Spi - - ri - tui

6 5 # 7 # 6 6 6 5 7

21

san - cto, glo - ri - a Pa - tri, glo - ri - a
san - cto, glo - ri - a Pa - tri, glo - ri - a
san - cto, glo - ri - a Pa - tri, glo - ri - a
san - cto, glo - ri - a Pa - tri, glo - ri - a

6/4 6/5^b 7^b 6/5 7/#

Musical notation for the first system, consisting of three treble clefs and one bass clef. The first three staves have a whole rest in the first measure, followed by a sixteenth-note pattern in the second measure, and a whole rest in the third measure. The fourth staff has a whole rest in the first measure, followed by a sixteenth-note pattern in the second measure, and a whole note in the third measure.

Musical notation for the second system, consisting of two treble clefs. The first staff has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The second staff has a whole note in the first measure, followed by eighth-note patterns in the second and third measures.

Musical notation for the third system, consisting of four treble clefs. The first two staves have a melodic line with eighth notes and a slur over the second and third measures. The third and fourth staves have a harmonic accompaniment with a slur over the second and third measures.

Musical notation for the fourth system, consisting of two treble clefs and one bass clef. The first two staves have a sixteenth-note accompaniment. The bass staff has a melodic line with eighth notes.

Vocal notation for the fifth system, consisting of four staves. The lyrics are: "Fi - lio, glo - ria Spi - ri - tu - i san - - -". The first staff is the vocal line with a slur over the last two measures. The second and third staves are accompaniment. The fourth staff is the bass line.

Musical notation for the sixth system, consisting of one bass clef. It features a melodic line with a slur over the last two measures and some figured bass notation (6, 5, 7, #, 6, 5, 6, 6) below the notes.

The musical score consists of several systems. The first system includes three staves for piano accompaniment (treble and bass clefs) and three staves for vocal parts (treble and bass clefs). The second system continues the piano accompaniment and vocal parts. The third system features a more complex piano accompaniment with multiple staves and vocal lines. The fourth system is a grand staff for piano accompaniment. The fifth system contains four vocal staves with the following lyrics:
 cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto.
 cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto. Glo -
 cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto.
 cto, Pa - tri, Fi - lio, Spi-ri-tui san - cto.
 The sixth system shows the piano accompaniment with fingerings: 6, 6, 6, 6, 6, 6, 6, 6.

37

glo - ri - a Pa - tri, Fi - lio, Spi - ri - tui

glo - ri - a Pa - tri, Fi - lio, Spi - ri - tui

glo - ri - a Pa - tri, Fi - lio, Spi - ri - tui

glo - ri - a Pa - tri, Fi - lio, Spi - ri - tui

6 4 5 3 6 6 6 6 6 4 5^b

41

The first system of music consists of four staves. The top two staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system continues the musical notation from the first system, with vocal staves and piano accompaniment.

The third system continues the musical notation, featuring vocal staves and piano accompaniment.

The fourth system continues the musical notation, featuring vocal staves and piano accompaniment.

The fifth system includes lyrics for the vocal parts. The lyrics are: "san - cto. Glo - - - - -". The piano accompaniment continues with the same rhythmic pattern.

The sixth system shows the piano accompaniment with specific fingerings indicated by numbers 6, 9, 3, 6, 7, 6/5, 9/5, 8/6, 9/7, 8/6, and 7/5.

45

The musical score consists of several systems of staves. The top system includes vocal staves and a bass line. The middle systems feature a piano accompaniment with a complex rhythmic pattern in the bass line. The bottom system includes vocal staves with lyrics and a bass line with figured bass notation.

Lyrics for the vocal parts:

ria, glo - ri - a.
 ria, glo - ri - a.
 ria, glo - ri - a.
 ria, glo - ri - a.

Figured bass notation in the bottom system:

4 6 6 6 5
 2 6 5 4 3

9. Tutti

Allabreve moderato

Tromba I in D
 Tromba II in D
 Tromba III in D
 Timpani in D
 Corno I in D
 Corno II in D
 Flauto I
 Flauto II
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et in
 Sic - ut e - rat

7

Sic - ut e - rat in prin - ci - pi -
in prin - ci - pi - o et nunc et sem - per et in sae - - - - cu -
sae - - - - cu - la sae - cu - lo

4+ 6 7 7# 7 6 9 6 6 9 6 3 6 5 6 5

13

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et

o et nunc et sem - per et in sae - cu - la sae - cu - lo - -

la sae - cu - lo - - - rum. A - - - - -

- - - - - rum. A - - - - - men, a - - - - -

19

in sae - - - - - cu - la sae - cu - lo - - - - -
 - rum. A - men. Sic - ut e - rat
 - - - - - men. Et in sae - cu - la sae - cu - lo - - - - -
 - - - - - men. Et in sae - cu - la sae - cu - lo - - - - -

9 8 7 6 7 6 6 4 5 2

- - - - - rum. A - men. A - -

in prin - ci - pi - o et nunc et sem - per et

- rum. A - men. Sic - ut e - rat in prin - ci - pi -

- - - - - rum. A - - - - -

6 6/5 6/5 6 9 3 6 6 6 6 6/5 6/5

31

nunc et sem - per et nunc et sem-per, et sem - per,
 o et nunc et sem-per et in sae - cu - la, et nunc et sem-per et in
 men, et nunc et sem - per et in sae - cu - la sae - cu - lo - rum.

6 \sharp 6 \sharp 4 \sharp 6 - 7 9 \sharp 8 6 6 \sharp 5 6 \sharp 4 6

men. Sic - ut

et in sae - cu - la sae - cu - lo - - - rum. A - men. Et in sae -

sae - - - - cu - la sae - cu - lo - rum. A - men. Et in sae - - - - -

A - men. Sic - ut e - rat in prin - ci - pi - o - - - - et nunc et

6 6 6 7 7b 4+ 6 4+ 6 6

45

e - rat in prin - ci - pi - o et

cu - la sae - cu - lo -

cu - la sae - cu - lo -

sem - per, et nunc et sem - per et in sae -

58

65

men.
A - - - - - men, a - - - - -
men. A - - - - -
men.

6 6 6 6 6 6 4+ [5] 6 6 6 6

71

The musical score for page 71, measures 1-6, is organized into six systems. The first two systems (measures 1-2) are empty. The third system (measures 3-4) contains four staves: the top two staves have melodic lines with slurs, and the bottom two staves have accompaniment. The fourth system (measures 5-6) contains two staves with melodic and accompaniment lines. The fifth system (measures 7-8) contains four staves with melodic and accompaniment lines. The sixth system (measures 9-10) contains two staves with melodic and accompaniment lines. The key signature is two sharps (F# and C#).

77

men, a

men, a

men, a

men, a

6 5 6 9 6 9 3 6/5 6 6 6

83

The musical score for page 83 consists of several systems. The first system has three staves (two treble clefs and one bass clef). The second system has two staves (two treble clefs). The third system has four staves (two treble clefs and two bass clefs). The fourth system has three staves (two treble clefs and one bass clef). The fifth system has four staves (two treble clefs and two bass clefs). The sixth system has four staves (two treble clefs and two bass clefs). The seventh system has four staves (two treble clefs and two bass clefs). The eighth system has four staves (two treble clefs and two bass clefs). The lyrics are: men, a - - - - men. men, a - - - - men. A - men, a - - - - men. A - - - - men. A - - - - men. The figured bass notation at the bottom of the page is: 6 9 3 9 6 3 7 6 6 5.

Three staves of musical notation, each containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Four staves of musical notation. The top two staves have treble clefs and a key signature of two sharps. The bottom two staves have a key signature of two sharps. The music includes eighth and sixteenth note patterns.

Four staves of musical notation. The top two staves have a grand staff with treble and bass clefs and a key signature of two sharps. The bottom two staves have a key signature of two sharps. The music includes eighth and sixteenth note patterns.

Four staves of musical notation. The top staff is a vocal line with lyrics: "A - men, a - - - - -". The second staff is a piano accompaniment line with lyrics: "men. A - - - - -". The bottom two staves are piano accompaniment.

Two staves of musical notation. The top staff is a piano accompaniment line with lyrics: "men. A - - - - -". The bottom staff is a piano accompaniment line with fingering numbers (6, 6, 6, 6, 4) under the notes.

95

The musical score for page 95 consists of several systems of staves. The first two systems are empty staves. The third system begins with a treble clef and a key signature of two sharps (D major). It features a vocal line with lyrics and piano accompaniment. The lyrics are: "men. A - - - - - men. men. A - - - - - A - men, a - - - - - men, A -". The piano accompaniment includes a bass line with figured bass notation: 6, 6, 6/5, 6, 6. The score continues with more piano accompaniment and vocal lines in the subsequent systems.

101

A - men, a - -

men. A - -

4/2 6 2h h 4 6 5/2 6 9 8 6/h

113

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass clef. The second system continues the piano introduction. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "men. A - - - - -". The fourth system continues the vocal entries with lyrics: "men. A - men, a - - - - -". The fifth system continues with lyrics: "men, a - - - - -". The sixth system continues with lyrics: "a - - - - - men. A - - - - -". The seventh system shows the piano accompaniment with figured bass notation: 4+ 6 6 5 2 5 6 7 7 6 4+.

119

men. A - men, a - men, a - men.

men. A - men, a - men, a - men.

men, a - men. A - - men, a - - men.

- - - men. A - - men, a - - men. A - men,

126

The musical score consists of six systems. The first two systems are for piano accompaniment, each with a grand staff (treble and bass clefs). The third system is for vocal parts, with three staves (soprano, alto, and tenor/bass). The fourth system is for piano accompaniment, with a grand staff. The fifth system is for vocal parts, with three staves. The sixth system is for piano accompaniment, with a grand staff. The key signature is G major (one sharp). The lyrics are: "A - men, a - men, a - - - men,".

132

The musical score consists of six systems of staves. The first two systems are vocal parts with lyrics. The third system is a piano accompaniment. The fourth system is a vocal part with lyrics. The fifth system is a vocal part with lyrics. The sixth system is a piano accompaniment with figured bass notation.

Lyrics: a - men, a - men. A - men, a - men. A - men, a - men. A - men, a - men.

Figured Bass: 6 6 6 5 6 5 4 6 7 6 5b 6

139

A - men, a - men, a - - - - -

- - - - - men, a - - - - -

- - - - - men, a - - - - -

- - - - - men, a - - - - -

6 9/7 8/6 7 8 9/7 7b/4 5 6 7 8

145

157

The first system of music consists of three staves, each containing a whole rest for the duration of the six measures.

The second system of music consists of two staves, each containing a whole rest for the duration of the six measures.

The third system of music features piano accompaniment. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes eighth-note patterns and sustained chords.

The fourth system of music continues the piano accompaniment with similar rhythmic and harmonic patterns across four staves.

The fifth system of music includes vocal lines and piano accompaniment. It consists of six staves. The top staff is a vocal line with lyrics: "A - - - - - men. A - - - - -". The second staff continues the vocal line with lyrics: "men, a - - - - - men.". The third staff continues with lyrics: "men, a - - - - - men, a - - - - -". The fourth staff continues with lyrics: "a - - - - - men, a - - - - -". The bottom two staves are piano accompaniment. The lyrics are: "a - - - - - men, a - - - - -".

163

men.
A - men, a - -
men. A -
men.

5b/6 9 6/5 9 6/5 5b 9 3 6

169

A - men, a - - - - -

men, a - - - - -

A - - - - -

7 7 7 6

175

men. A - men, a - - - - -

men. A - men, a - men. A - - - - -

men. A - men, a - - - - - men. A - - - - - men, a -

- men, a - - - - - men. A - - - - -

6 6 4 2 6 6b 7b

182

The musical score for page 182 consists of several systems. The first two systems are for piano accompaniment, each with two staves (treble and bass clef). The third system is for vocal parts, with four staves. The top two staves are for vocalists, and the bottom two are for piano accompaniment. The vocal parts are labeled 'men.' and include lyrics 'A - - - - -'. The piano accompaniment includes various rhythmic patterns and chords, with some notes marked with '6' and '4+'. The key signature is two sharps (F# and C#), and the time signature is 4/4.

187

men. A men, a men, a

4 6 5 4 3 6 7 6 6 #

194

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves contain whole rests for the duration of the system.

The second system consists of two staves in treble clef, both containing whole rests.

The third system features four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment. The piano part includes a bass line in bass clef and a treble line in treble clef. The vocal lines begin with a melodic phrase in the first measure, followed by rests.

The fourth system continues the vocal and piano parts from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The fifth system includes lyrics for the vocal lines. The lyrics are: "men, a - - - - - men. A - - - - - men, a - - - - - men, a - - - - - men. A - - - - - men, a - - - - - men." The lyrics are placed below the vocal staves.

The sixth system continues the piano accompaniment. The bass line includes figured bass notation: #, 6, 5/4, #, 6, 6, 5/4, 9/7, 7, #, #, 6, 9, 6.

200

The musical score consists of several systems of staves. The first system has three empty treble clef staves and one empty bass clef staff. The second system has two empty treble clef staves. The third system contains four staves with musical notation in G major (one sharp). The fourth system contains four staves with musical notation. The fifth system contains four staves with musical notation. The sixth system contains four staves with musical notation. The seventh system contains four staves with musical notation, including the vocal line with the lyrics "men." The eighth system contains four staves with musical notation. The ninth system contains four staves with musical notation, including a bass line with fingerings: 4 2, 6 5, 7, 6 4, 7, 6, 7, 6, 9, 8, 7, 6.

206

The musical score consists of several systems. The first system has three staves (treble, alto, and bass clefs) with rests. The second system has two staves (treble and bass clefs) with rests. The third system is a piano accompaniment with four staves (two treble and two bass clefs) featuring a rhythmic pattern of eighth notes. The fourth system is a vocal part with two staves (treble and bass clefs) and lyrics: "A - men, a - - - - -". The fifth system continues the vocal part with lyrics: "men. A - men, a - - - - -". The sixth system continues the vocal part with lyrics: "men. A - - - - - men." and includes a piano accompaniment with a bass line. The seventh system continues the piano accompaniment with a bass line and includes fingering numbers: 9, 8, 6, 6, 6, 9, 6, 4, 2, 5, 5, 6, 6, 7b, 7.

213

The musical score is arranged in systems. The first system consists of three staves: two treble clefs and one bass clef. The second system also has three staves with the same clef arrangement. The third system is a piano accompaniment for the right hand, consisting of three treble clef staves. The fourth system is a piano accompaniment for the left hand, consisting of two treble clef staves and one bass clef staff. The fifth system contains vocal lines with lyrics: "A - men, a - men. A - men, a - men. A - men, a - men,". The sixth system continues the vocal lines with the word "men,". The seventh system shows the vocal lines with lyrics: "A - men, a - men. A - men, a - men. A - men, a - -". The eighth system is a bass line with fingerings 6, 6, 6, 5, 6, 7 indicated above the notes.

219

men. A - men, a - - - - - men.
a - men, a - men. A - - - - - men. A - men,
a - - - - - men, a - men. A - - - - -
- - - - - men. A - men, a - - - - -
7 6 6 6

The musical score is arranged in systems. The first system consists of four staves, all of which are empty. The second system also consists of four empty staves. The third system begins with the vocal parts and piano accompaniment. The vocal parts are in D major and 4/4 time. The lyrics are "a - - - men." with "A" marking a section. The piano accompaniment includes fingering numbers 4, 2, and 6. The score continues with four more systems, each containing four staves. The vocal parts continue with the lyrics "a - - - men." and "A" marking a section. The piano accompaniment continues with the same melody and fingering.

239

A - men, a - - - - - men, a - men.
A - men, a - - - - - men, a - men.
A - men, a - - - - - men, a - men.
A - men, a - - - - - men, a - men.

4 2 6 6 6 5 9 8 7 6 7 6

Detailed description: This page contains a musical score for the word 'Amen'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part is divided into two systems: the first system covers measures 1-4, and the second system covers measures 5-8. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The vocal parts are written in a simple, homophonic style. The lyrics 'A - men, a - - - - - men, a - men.' are written below the vocal staves. The piano part includes a sequence of numbers: 4, 2, 6, 6, 6, 5, 9, 8, 7, 6, 7, 6, which likely represent fingering or chord numbers.